

in History in Columbia University. (Studies in History, Economics and Public Law edited by the Faculty of Political Science of Columbia University. Volume XXXIII, Number 3.) New York 1909'.

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George Lansing Raymond, L. H. D., Professor of Aesthetics in the George Washington University, formerly Professor in Princeton University, übersendet eine Anzahl seiner ästhetischen Schriften, und zwar:

1. „The Representative Significance of Form. An Essay in Comparative Aesthetics. Second edition revised. New York and London 1909';

2. „Proportion and Harmony of Line and Color in Painting, Sculpture, and Architecture. An Essay in Comparative Aesthetics. Second Edition revised. New York and London 1909';

3. „Art in Theory. An Introduction to the Study of Comparative Aesthetics. Second edition revised. New York and London 1909';

4. „Painting, Sculpture and Architecture as Representative Arts. An Essay in Comparative Aesthetics. Second edition revised. New York and London 1909';

5. „Rhythm and Harmony in Poetry and Music together with Music as a Representative Art. Two Essays in Comparative Aesthetics. Second edition revised. New York and London 1909';

6. „The Genesis of Art-Form. An Essay in Comparative Aesthetics showing the Identity of the Sources, Methods, and Effects of Composition in Music, Poetry, Painting, Sculpture, and Architecture. Third edition revised. New York and London 1909';

7. „Poetry as a Representative Art. An Essay in Comparative Aesthetics. Fifth edition revised. New York and London 1909';

8. „The Essentials of Aesthetics in Music, Poetry, Painting, Sculpture and Architecture. New York and London 1909';

9. „Dante and Collected Verse. New York and London 1909'.

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