

in History in Columbia University. (Studies in History, Economics and Public Law edited by the Faculty of Political Science of Columbia University. Volume XXXIII, Number 3.) New York 1909'.

George Lansing Raymond, L. H. D., Professor of Aesthetics in the George Washington University, formerly Professor in Princeton University, übersendet eine Anzahl seiner ästhetischen Schriften, und zwar:

1. „The Representative Significance of Form. An Essay in Comparative Aesthetics. Second edition revised. New York and London 1909';
2. „Proportion and Harmony of Line and Color in Painting, Sculpture, and Architecture. An Essay in Comparative Aesthetics. Second Edition revised. New York and London 1909';
3. „Art in Theory. An Introduction to the Study of Comparative Aesthetics. Second edition revised. New York and London 1909';
4. „Painting, Sculpture and Architecture as Representative Arts. An Essay in Comparative Aesthetics. Second edition revised. New York and London 1909';
5. „Rhythm and Harmony in Poetry and Music together with Music as a Representative Art. Two Essays in Comparative Aesthetics. Second edition revised. New York and London 1909';
6. „The Genesis of Art-Form. An Essay in Comparative Aesthetics showing the Identity of the Sources, Methods, and Effects of Composition in Music, Poetry, Painting, Sculpture, and Architecture. Third edition revised. New York and London 1909';
7. „Poetry as a Representative Art. An Essay in Comparative Aesthetics. Fifth edition revised. New York and London 1909';
8. „The Essentials of Aesthetics in Music, Poetry, Painting, Sculpture and Architecture. New York and London 1909';
9. „Dante and Collected Verse. New York and London 1909'.