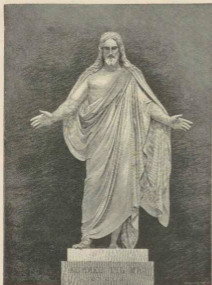


Academy of Arts, and a scholarship entitling him to three years' study in a foreign land, he betook himself to Rome. The time was nearly up when a work of his, 'Jason with the golden fleece,' was seen and praised by Canova, and bought by Mr. Hope in 1803. This was the turning-point in fortune's tide for him. He remained in Rome for sixteen years, and then returned to Denmark overland, received with honour even in Northern Italy and Germany. A considerable amount of work was done for the palace of



THE STATUE OF CHRIST, BY THORWALDSEN.

Christiansborg, but the climate not agreeing with him he returned to Rome. He died in 1844, most of his personal estate being left to establish a museum in the Danish capital, wherein a number of his works are now preserved. Some of the better known are 'Christ,' 'Christ and the Apostles,' 'Night and Day.' Nor must the famous 'Lion of Lucerne' be forgotten, that noble tribute to the brave Swiss guard that fell at the Tuileries, which Mr. Ball describes as 'perhaps the most appropriate and touching monument in existence,' for the colossal lion, 'dying of its wounds, yet seeking to defend a shield which bears the Bourbon lilies,' was executed after the designs of Thorwaldsen. Of his character, apparently the less one says the better. Licentiousness, intemperance, and jealousy, to a greater or a less degree, are charges brought against him. Art and piety may often go together, but the first is not the second, nor does it of its own accord produce it.

Since the abolition of the bishoprics of Hólar and of Skálholt, the primate of the island has resided in the capital. His revenues amount to four or five hundred pounds per annum. Next come forty deans, responsible for the welfare of their districts, which contain in all about two hundred and ninety parishes. The incomes of the pastors are very limited, although they sometimes have two or more churches each; they are often 'passing rich on forty pounds a year,' and many have to be content with less, but

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