

sketches in oil-colours, done upon paper, and in the case of flowers, &c., are of the size of life, and many of the sketches represent types which are either unknown, or almost unknown, in Europe, or are exceedingly scarce and difficult to reproduce even in the best organised garden. Sir J. Hooker, in the Preface to the "Descriptive Catalogue of the Paintings," writes:—"Many of the views here brought together represent vividly and truthfully scenes of astonishing interest and singularity, and

bamboos, coffee-flowers, and many cultivated flowers, all rendered with great vividness and force. In California, the giant Wellingtonia—one of which has been found 325 feet in height—exercised her pencil. Then we have the carnivorous plants of North America, such as "pitcher-plants," "side-saddle flowers," and all the others that are furnished with the means of entrapping luckless insects, as the sundew is. India and Ceylon have furnished Miss North with a very large number of



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objects that are amongst the wonders of the vegetable kingdom; and these, though now accessible to travellers and familiar to readers of travels, are already disappearing, or are doomed shortly to disappear, before the axe and the forest fires, the plough and the flock, of the ever-advancing settler or colonist. Such scenes can never be renewed by nature, nor when once effaced, can they be pictured to the mind's eye, except by means of such records as this lady has presented to us and to posterity, which will thus have even more reason than we have to be grateful for her fortitude as a traveller, her talent and industry as an artist, and her liberality and public spirit."

From Jamaica Miss North brought drawings of

subjects, from the cocoa-nut palm to the orchids of Simla. In Borneo Miss North found many a treasure hitherto unknown in Europe, notably the great pitcher-plant, to which her own name has been given. It may be mentioned as a notable instance of the eager enterprise of our floral collectors, and as a proof that anthomania is as real and potent as bibliomania itself, that in consequence of seeing this painting when it was shown at South Kensington, Messrs. Veitch, of Chelsea, "sent a collector all the way to Borneo on purpose to get the species." He succeeded in bringing home living plants.

As an accompaniment to Miss North's collection of paintings, there is exhibited a "Map of the