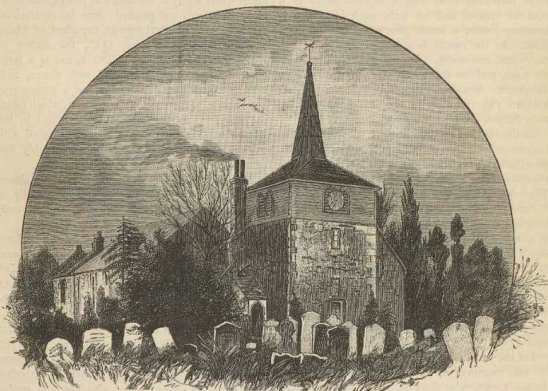


the author writes:—"While treating of this subject, we must not forget the entertainments occasionally got up by members of the *beau monde*. Among the most successful was the one given jointly at Boyle Farm, the Lady de Ros's, on the banks of the Thames. The expenses were defrayed by a subscription of £500 each from Lords Alvanley, Castle-reagh, Chesterfield, Robert Grosvenor, and Henry de Ros, and great taste was displayed in the arrangement. Pavilions on the bank of the river, a large dinner-tent on the lawn, capable of holding

of England. Born in London in 1781, Edward Sugden early in life devoted himself to the study of the law, and was called to the bar at Lincoln's Inn in 1807. Two years previously he had manifested his eminent qualifications for the profession he had chosen by the publication of "A Concise and Practical Treatise on the Law of Vendors and Purchasers of Estates." This work "was certainly the foundation of my early success in life," as he himself states in a thirteenth edition, published in 1857. It supplied a want, and it became a stan-



THAMES DITTON CHURCH.

four hundred and fifty, and a select table for fifty in the conservatory. Gondolas floated on the water, containing the best singers of the Italian Opera; and in a boat, Vestris and Fanny Ayton, the one singing Italian and the other English. There were illuminations throughout the ornamental grounds, and character quadrilles were danced by the beauties of the season. This was long remembered as the Dandies' Fête. It was in every way a great success.\*

Lord St. Leonards, who afterwards became the owner of Boyle Farm, rose from a hairdresser's son in Duke Street, Piccadilly,\* to be Lord Chancellor

dard work; fresh editions were repeatedly called for, and, as his biographers tell us, "the author took care, by improving upon each, to add to his reputation, which also concurred to increase his practice as a conveyancer, to which branch of his profession he at first confined himself." In 1808 he published his "Practical Treatise on Powers," which has gone through several editions, and which derived its value from its author's knowledge and exposition of laws, orders, precedents, and decisions. Of a more popular character was his next work, "A Series of Letters to a Man of Property on Sales, Purchases, Mortgages, Leases, Settlements, and Devises of Estates," a small volume, published in 1809, which was followed two years

\* See "Old and New London," Vol IV., p. 205.