

ing the addition of an organ chamber and vestry, at a further cost of about £10,000. A new oak chancel-screen has been constructed, and the carving of the wooden roof much improved. The east window, of stained glass, represents the Twelve Apostles; the subjects of the other windows are the Annunciation, the Adoration, the Flight into Egypt, and Christ Disputing with the Doctors. In 1874 a stained glass window was inserted as a memorial of Bishop Wilberforce. The

much later. Remains of a former clerestory were also found, and above the level of the former rood loft was a niche, or arch, in the north wall, for the purpose of lighting the rood; evidences of its use remain. This was necessarily destroyed in rebuilding the arches, which were much decayed. I regret that the mural paintings must also be destroyed, as the chancel arch is about to be rebuilt. . . . The execution of these curious paintings is rude, but the designs possess consider-



WALLINGTON GREEN. (See page 197.)

organ is new, and has a curiously painted oak screen. Near the south door is an ancient stone square font. The walls and ceiling are elaborately decorated in colour.

In the "Archæological Journal" for 1850 is the record of a discovery of frescoes in Beddington Church. The correspondent wrote as follows:—"I found some early fresco paintings over the chancel arch, facing the nave, and thinking them of sufficient interest to be submitted to the institute, I have made copies of them as far as I was able. Vestiges of a much earlier church have been brought to light. I send a tracing of an Early English shaft and capital, which is remarkable as being octangular, a character generally of a period

able merit, and it has been supposed that they might have been taken from some Italian work of art. One subject exhibits the Flagellation; some vestiges also of a representation of the Saviour bearing the cross remained. The figures are rather smaller than the size of life. Another group represents the Crucifixion, with the two Marys; the expression of our Lord is remarkable: the head is bowed in the last agony, but a diminutive soldier at the foot of the cross is still occupied in driving one of the nails."

On the right-hand side of a lane leading from Beddington to Woodcote, in the rear of the little old-fashioned inn called the "Plough," and in the face of a high perpendicular bank, formed by cutting