

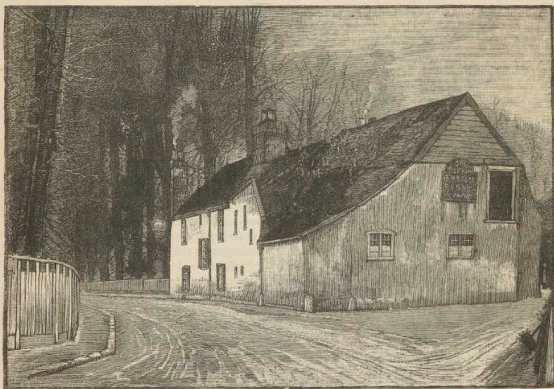
prising three tiers of trefoil-headed lights progressively rising to the apex. There is an ancient font of a square form, but with a circular basin; it is supported by a central and four smaller columns, standing on a low plinth. In the north aisle is a painting in thirteen panels, representing the Day of Judgment. The gallant Admiral Sir John Leake, in 1710, whilst residing in this parish, gave to the church an altar-piece, with the Decalogue, the Creed, &c. . . . Against the south

Beddington, in 1815, also that of his relict, Ann Paston Gee, in 1828. The inscriptive tablets are surmounted by the arms and crest of the deceased, the whole being enclosed in a border of vine-branches rising from the plinth, which is supported by blank shields." Another memorial in the church bears the following punning epitaph:—

"THOMAS GREENHILL:

"Mors super *virides montes*,

"Thomas Greenhill born and bred in the famous



THE "FLOUGH" INN, BEDDINGTON.

wall of the chancel is affixed a large upright monument of an architectural kind, having Corinthian pilasters at the sides and a cornice above, upon which, between two flaming urns, are a shield of arms, crest, and mantling. The inscription is in Latin, and records the piety and virtues of Elizabeth, wife of William Chapman, gent; she died in 1718. . . . Below the east window is a neat monumental sarcophagus, inscribed to the memory of Admiral Sir Benjamin Hallowell Carew, G.C.B., one of the officers under Nelson at the battle of the Nile, who died in 1834. It is decorated with a flag (the staff broken), a naval sword, a branch of laurel, and the word 'Nile.' Another memorial, on the north side of the window, records the decease of William Gee, Esq., of

university of Oxon, Bachelor of Arts, and sometime Student of Magd. Coll. Steward to the noble Knight Sir Nic<sup>o</sup> Carew, of Beddington, who deceased Sept. 17, 1624.

"Under thy feet interr'd is here  
A native born in Oxfordshire;  
First life and learning Oxford gave,  
Surry him his death and grave.  
He once a *Hill* was fresh and *Greene*,  
Now withered is not to be seen;  
Earth in earth shovelled up is shut,  
A *Hill* into a *Hole* is put;  
But darksome earth by Power Divine,  
Bright at last as the sun may shine."

In 1852 the building was extensively restored, and a north aisle added, at a cost of £3,000. In 1869 followed the restoration of the chancel, and numerous other improvements were made, includ-