

Beyond are the out-offices, with their remains of the monastic house, already mentioned. In Atungier's "History of Isleworth and Sion" it is stated that "during some recent improvements in the hall, two very rich and elaborate doorways of Gothic workmanship were discovered; they remain in a very perfect condition, having been preserved by a covering of plaster."

"The grounds of Syon," observes a writer in the *Illustrated London News* of about twenty years ago,

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ISLEWORTH CHURCH. (See p. 57.)

"are beautifully diversified with rare shrubby and half-shrubby plants, and a double avenue of limes. Near the side of the water are admirable groups of deciduous cypress; and in other parts of the park, the old thorns have become trees. Picturesque groups of the common acacia exist on the westerly side of the park; and there are some extremely beautiful low-spreading horse-chestnuts and noble hop-horn-beams between the bridge and the entrance lodge. In going towards the mansion is a majestic cedar, one of the most venerable tenants of this truly fine old place. The extensive pleasure grounds skirting the Thames, from the middle of Brentford to Isle-

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"The range of plant-houses, four hundred feet in length, designed by Mr. Richard Forrest, consists of nine divisions, so contrived that each can be kept at its own independent temperature, suitable to the health and beauty of its plants; yet the doors can, upon any special occasion, be thrown open, giving the various climates of the