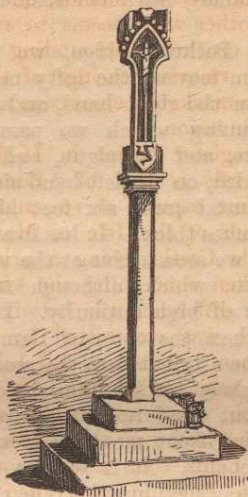


of the gate may be seen an elegant pillar cross, of red sandstone, represented in the following engraving:—



The erection consists of three parts—the basement of three unequal steps, the octagonal shaft about five feet high, and an entablature three feet high, consisting of two quadrangular blocks of stone. A representation of the crucifixion is carved on one side of the cross; figures of the Virgin and child are sculptured on the other side. Both of these bas-reliefs are enclosed above with circular bands, resembling equilateral arches, with notches around them, apparently intended for crockets, and each of the arches is ensigned with a figure seemingly meant for a human heart. On the lower part of both faces of the cross is engraved an escutcheon; that beneath the representation of the crucifixion bears the arms of the island—namely, the “three legs.” The other shield is charged with a rose or cinquefoil, carved within a circle. The sides of the