

This gallery around is paved with mosaics, and its wall is thrown into divisions, which correspond with the arches of the centre work. The doors of the crypt and reliquary occupy two of these divisions, and the other ten are devoted to marble bas-reliefs. Twelve bronze lamps are suspended from the roof of this circular gallery. The bas-reliefs are the exquisite production of Simard, and are allegorical representations of the great acts and institutions of the emperor's reign. The subjects are the Institution of the Legion of Honor, Encouragement of Commerce and Industry, Public Works, Establishment of the Audit Office, Establishment of the University of France, the Concordat, the Civil Code, the Foundation of the Council of State, Organization of Public Administration, Pacification of Civil Troubles.

The mosaics in the passage leading to the tomb are very rich, and here are two of them. A larger one is an eagle surmounted



by the imperial diadem. Each of the caryatides, with the pillar against which it stands, is formed of a single block of marble. The sarcophagus is very imposing from its simplicity. It is composed of quartz gritstone, and was procured from a quarry in Russia. The cover is of one slab. The coffin, of tin, is enclosed in mahogany; this has two cases of lead, and over all is an ebony coffin. The sarcophagus itself is lined with gray Corsican granite. Here, then, will lie the remains of Na-