

The remaining members of the Church are, the Choristers and Organists, who differ in no respect from those of cathedrals.

The Collegiate Church of Manchester includes also the parish church; the former occupying the choir and parts adjacent, and the latter the body of the building. On Sundays the service is restricted to the place commonly used in parish churches; but on weekdays, every day at half-past ten in the morning, and at half-past three, or, in summer, at four, in the afternoon, it is performed, cathedral-like, in the choir, by the Chaplains and Choristers.

Our limits will not permit an extended description of this magnificent structure, or an enumeration of the various chapels, and other subordinate erections; a few general remarks will suffice to give it an interest in the estimation of every lover of the antique, but he must take an actual survey of the edifice, before he can form an accurate idea of its peculiar features. So far as the accompanying engraving extends, it exhibits, with much spirit and fidelity, the beautiful Gothic work of the exterior, and will enable those who are familiar with cathedrals, to form a tolerably just conception of the general character of the building.

The exterior of the Church is conformable to the style of Gothic architecture, as it existed in the fifteenth century; and nearly all the subsequent alterations and additions have been executed with reference to the original design.

The Chapels are now less interesting than they were formerly. They contain each a few monuments, possessing, however, no great merit as specimens of sculpture. The screens, leading into several of them, exhibit most exquisite workmanship.

"The inside is solemnly grand." Between the nave and the choir rises a beautiful Gothic screen, which supported the magnificent organ, till the year 1829, when the latter was very judiciously removed to the west gallery: the small or choir organ being left in its original situation.

"The windows in the choir have many remains of the painted glass with which they were once ornamented. In some of them, very beautiful specimens of this long-neglected art are still visible. In the upper and smaller compartments, are still to be found the heads of (perhaps) several hundred saints, popes, monks, and benefactors to the Church. Some of these, when viewed with a good telescope from the inside, on a clear day, exhibit no little merit as specimens of early portrait painting.

"The choir, if those of cathedrals are excepted, is, without doubt, the finest, taken in all its parts, in the kingdom; and, in some particulars, few cathedrals excel it. The

Father —" "I have our George already!" shouted the man: "I cannot help that," said Mr. Brock; "this lad is George, however: we'll have none of your Jacobin names here."

Marriages are solemnized by wholesale at this Church. It is not uncommon to see ten or more couples standing at the altar together, when once reading the service does for all. One day, when, as is often the case, some of the parties were drunk, immediately after the conclusion of the ceremony, one of the brides made her way up to the officiating Minister, and, in a whispering tone, said, "You have married me to a wrong man!" "Settle it among yourselves," was the hasty and only reply of the Chaplain.