

choruses of Handel, may be heard with the fullest effect: but the greatest treat for the admirers of sacred harmony, is the music-meeting in the month of May, for the benefit of the widows and orphans of necessitous clergymen. Handel's grand Dettingen *Te Deum*, several of his most beautiful choruses, and an appropriate anthem by Dr. Boyce, are performed by a powerful orchestra, supported by the principal gentlemen, both clerical and lay, belonging to the three choirs of St. Paul's, Westminster abbey, and the chapel royal, who make a point of attending on this occasion, and who render their assistance gratuitously. One of the royal dukes, the lord mayor, most of the bishops, and many other distinguished characters, attend as stewards. The doors open at ten, and divine service commences at twelve o'clock.

Another meeting, equally honourable and gratifying to the benevolence of the age, is held in the month of June, when six or eight thousand children, clothed and educated in the parochial schools, are assembled in the metropolitan church, to offer their infant homage to their Creator.

The dimensions of the Cathedral are

	Feet.
Length from east to west, within the walls.....	500
Breadth of the nave and choir	100
From north to south through the transept	285
The circuit.....	2292
The height, exclusive of the dome	110
Height to the top of the cross	404
Ground plot 2 acres 16 perches 70 feet	

The whole expense of building the cathedral was about a million and a half.

It only remains to be added, that a vast *vault*, supported by pillars, runs under the whole of St. Paul's, the work of its celebrated architect. Sir Christopher Wren is interred in an obscure corner, beneath an ordinary flag stone, and on the wall is an inscription written by